



evropský
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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost



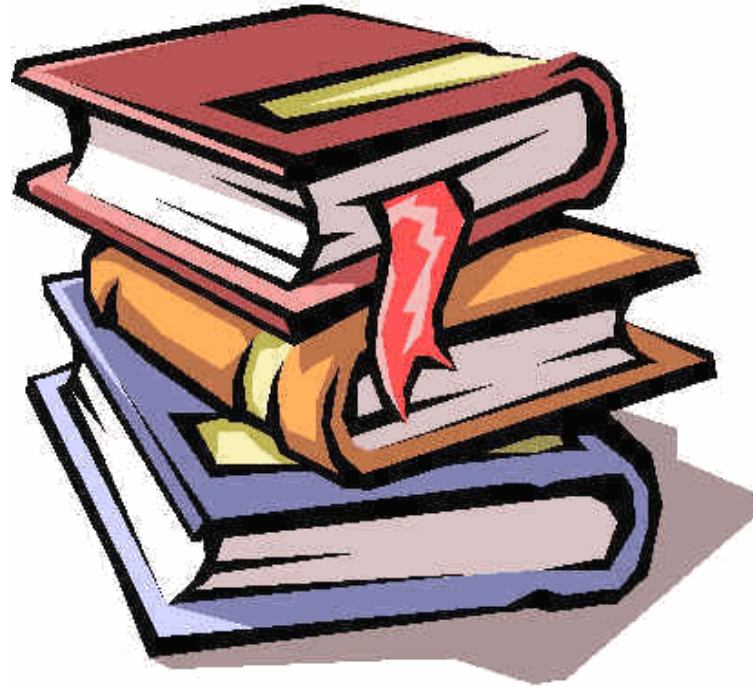
INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

British literature

Tematická oblast	Angličtina: The UK
Datum vytvoření	30.7.2012
Ročník	2. - 4., sexta – oktáva, úroveň B1
Stručný obsah	Přehled údobí britské literatury a jejich nejvýznačnějších osobností a děl.
Způsob využití	Stránky chronologicky prezentují autory a jejich díla obohacené ilustračními fotografiemi. V závěru kontrolní otázka a odpověď.
Autor	Mgr. Zdeňka Mňačková
Kód	VY_32_INOVACE_01_AMNA06

Gymnázium a Jazyková škola s právem státní jazykové zkoušky Zlín

British literature

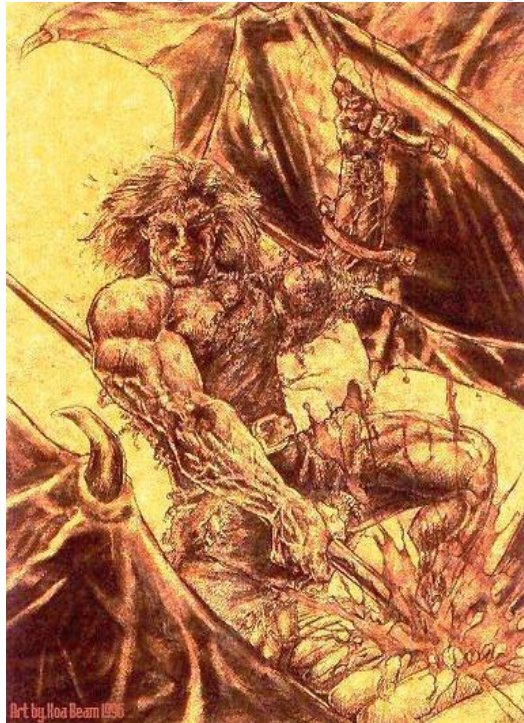


- Produced in England after introduction of Old English by the Anglo-Saxons in the 5th century to the present.
- Includes the works of the Irish and Scottish authors.

The Middle Ages

Beowulf

- ◆ The oldest piece of literature
- ◆ 8th century
- ◆ Heroic poem about strong and courageous pagan hero Beowulf



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The Renaissance and Humanism

Geoffrey Chaucer: Canterbury Tales

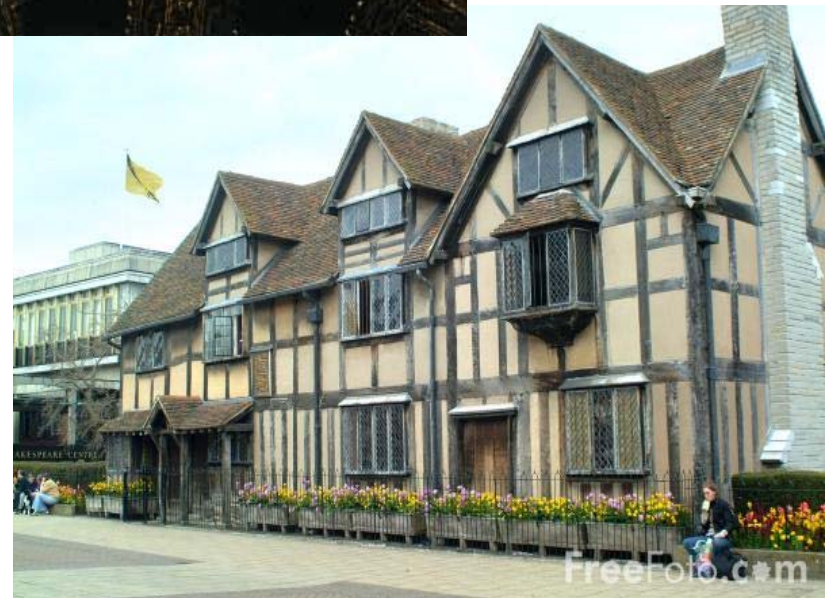
- ◆ A vivid picture of the 14th century society

Sir Thomas More: Utopia

- ◆ A vision of imaginary island with perfectly organized society of happy and content people



William Shakespeare



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17th - 18th century: Enlightenment

John Milton: Paradise Lost

- ◆ About the revolt of Satan against Heaven and God who is presented as despotic and unjust

Jonathan Swift: Gulliver's Travels

- ◆ Critical allegory of travelling through imaginary countries – Lilliputians, the land of giants and the land of wise horses

Daniel Defoe: Robinson Crusoe

- ◆ Adventure of a man shipwrecked on a deserted island

Romanticism

Sir Walter Scott: Ivanhoe

- ◆ A founder of historical novel, from the period of Richard the Lionheart

William Wordsworth: Lyrical Ballads

- ◆ Romantic poetry

Samuel Coleridge: The Rhyme of the Ancient Mariner

- ◆ About a mariner who shoots the albatros and for his cruel deed the whole ship is cursed

Percy Bysshe Shelley: Prometheus Unbound

George Gordon Byron: Childe Harold's Pilgrimage

Critical Realism, Victorian Age, 19th century

Emily Bronte: *Wuthering Heights*

- ◆ Deals with moral and psychological questions

Charlotte Bronte: *Jane Eyre*

- ◆ Love theme with deep focus on moral and ethical behaviour



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Charles Dickens

- ◆ Oliver Twist
- ◆ Little Dorrit
- ◆ David Copperfield
- ◆ The Pickwick Papers
- ◆ Nicholas Nickleby
- ◆ Great Expectations
- ◆ Christmas Carol



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20th century

Oscar Wilde: The Picture of Dorian Gray

- ◆ Unveils deeper levels of human character, the conflict of human soul

George Bernard Shaw: Pygmalion

- ◆ Criticizes the false morals of the society

Contemporary Literature

John Wain: Hurry on Down

Kingsley Amis: Lucky Jim

John Brain: Room at the Top, Life at the Top

William Golding: Lord of the Flies

Iris Murdoch: Under the Net

J.R.R. Tolkien: The Lord of the Rings

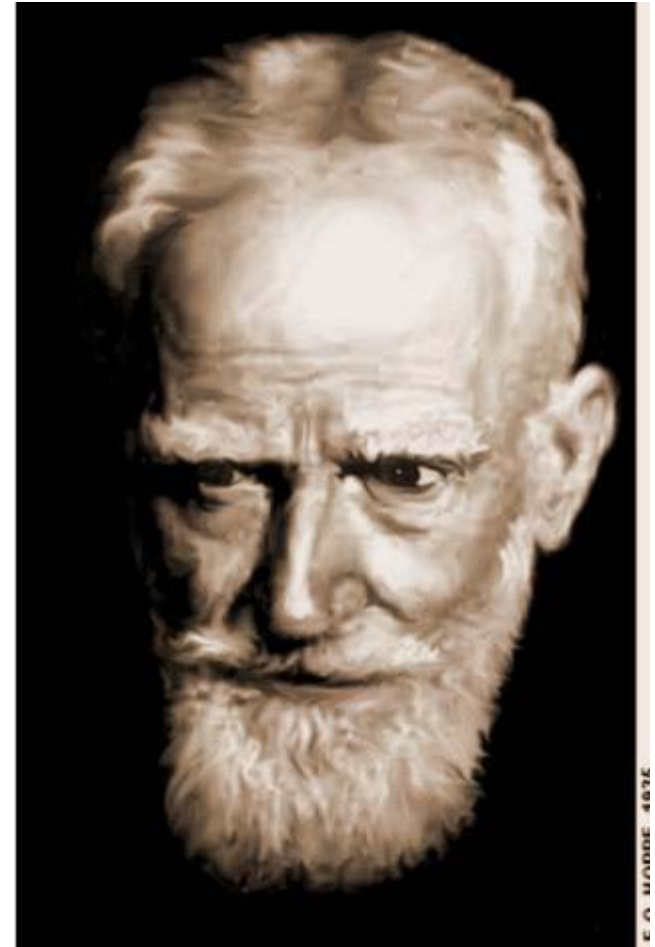
John Fowles: The Collector

George Orwell: Animal Farm

Agatha Christie: Ten Little Niggers

Arthur C. Clarke: 2001: A Space Odyssey

Who is who?



30.7.2012

BYRON

WILDE

SHAW

30.7.2012

Zdroje:

<http://www.themoxiebee.com>
<http://csis.pace.edu>
<http://saints.sqpn.com>
<http://procproto.cz/>
<http://www.freefoto.com/images/>
<http://ed101.bu.edu/StudentDoc/>
<http://www.vine2victory.com>
<http://upload.wikimedia.org/>
<http://nd03.jxs.cz/>
<http://www.worldandi.com/>